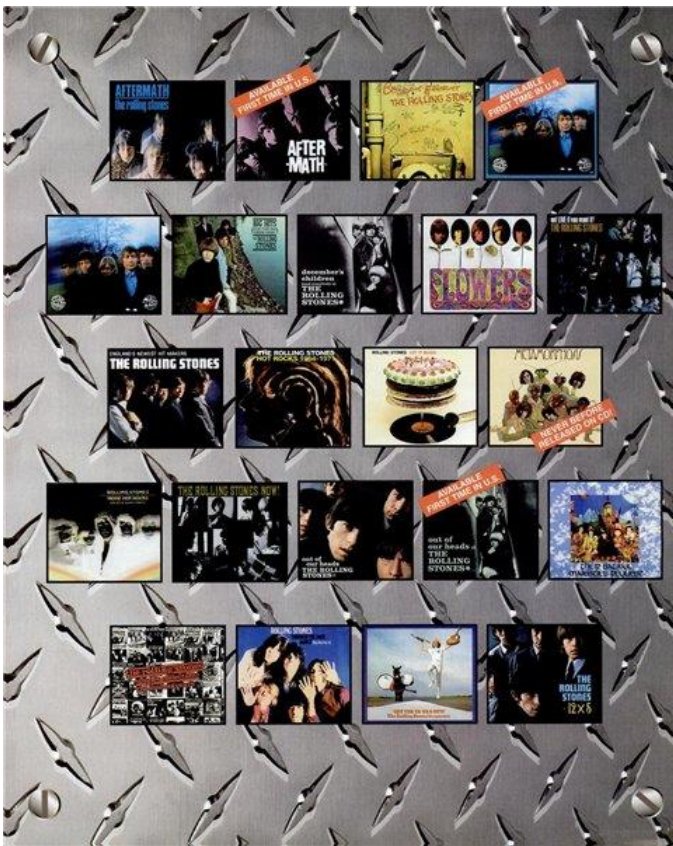


Get stoned in a whole new way!



Anyway, 22 titles and two promos were released. Four titles – Out Of Our Heads (UK), Aftermath (UK), Between The Buttons (UK) and Metamorphosis (UK) appeared in digital format on ABKCO for the first time. Also, More Hot Rocks got three bonus tracks. This was the largest reissue program by the artist and the label. And not only that – the digital content was prepared from the best possible sources using up-to-date technologies and upgraded to the new high-resolution Direct Stream Digital audio format.

Mastering Engineer: Bob Ludwig

Record Label: ABKCO

Phono Reference: Well-Tempered Labs Turntable, Grado Cartridge, Manley Steelhead Preamp

Equalization: Manley Massive Passive, GML 9500 Mastering EQ, Neumann OE Duo

Dynamics Processor

DSD Workstation: Sony Sonoma

This was a huge step. The Rolling Stones beat that other beat band from Liverpool this time. Till now, this set is considered as the best sounding version for Decca-London albums (although, some may find that several old West German London CDs still sound better and more natural).

Front covers of the digipaks were standardized for the whole world. Catalog numbers, barcodes and fine prints on the digipaks were slightly different depending on the region. For North America digipaks were printed in the USA with barcode 0 18771 xxxxx. For Europe and the ROW digipaks were printed in EU with barcode 0 422 88 2xxxxx. Japanese set came with the very same digipaks as for Europe and the ROW but with additional wide OBI that covers the back side of the digipak with info for Japanese market (barcode 4 988005 xxxxxx) + b/w bi-lingual booklet that contains small essay by Mike Koshitany (in Japanese) and lyrics in English and Japanese.

Known mastering issues:

- the very first run of Get Yer Ya-Ya's Out [9005-2] that was pressed in Germany by Sonopress for the US market (Matrix - SONOPRESS 50411627/9005-2 01) contained Stray Cat Blues with shortened intro. The opening licks are played only once, while on all other editions they are played twice. It makes this particular pressing a collector's oddity. The error was almost immediately corrected. But the discs were out and on the market. This error was not present on any other Germany, Japan or USA made discs.

- Hot Rocks [882 305-2] with matrix 50488979/UNIVERSAL 882312-2 D 01 IFPI LB46 contains stereo version of Mothers Little Helper in SACD layer, while mono version for CDDA. Apparently, this mistake is absent for Japanese and US made discs, the track is mono for both layers (although I was not able to get 100% clear confirmation).

The first edition came with a couple of collector's extras. A hype picture sticker on the outside shrink-wrap was the first one. It says "ABKCO's The Rolling Stones Remastered Series". The sticker also indicates that the package "includes Inaugural Edition Certificate".

The Certificate inside the digipak was an 'Easter egg' for collectors. It is a square piece of thick paper of about 9.5 cm x 9.5 cm (3 3/4" x 3 3/4") size. On the front there are stylish frame, notes "Certificate of Authenticity" on the top and "Inaugural Edition Hybrid Disc 2002" and "abkco" in the bottom. In the center a quote from one of the songs from London-DECCA years is presented. A kind of Chairman Mao's 'Little Red Book' or, in this case, The Glimmer Twins' 'Little Beige Cards' ;). You can call them 'Cream' as well because the background color is situated somewhere in the range RGB 255, 253, 208 – RGB 245, 245, 220.

Twenty different Certificates were issued. The number (from 1 through 20) is printed on the back in the lower right corner. The correlation between quotes and numbers is presented in a table. The back side of the Certificate contains a part of a jigsaw puzzle. One can arrange them in 5 rows and 4 columns resulting in a black-and-white image of "Their Satanic Majesties Request" cover.

The number of Certificates (20) does not match the number of the titles in the series - 22 (or 23 if you count Remastered 21 tracks SACD-hybrid sampler. Surely, there was also 6 tracks SACD sampler 'Remastered Series', but that one was w/o Certificate). To make the things worse, the Certificates were randomly distributed. I.e. a specific CD does not include a Certificate with a certain number. There is no guarantee that you will get all the pieces of the puzzle if purchase the whole set of the discs (or that infamous German 'Jeans Box'). Duplicates for some and absence of the others are almost certain. So, one with an "obsessive collector's" disorder was forced into trading activities.

The Certificates were the same for the whole world. I.e. there are no differences for the USA, EU, Japan or Down Under. As a matter of fact, there was no unique Japanese edition. Japanese 2002 set UIGY-7001 - UIGY-7026 contain the very same discs and digipaks that were issued for the whole world but the USA (digipaks printed in

EU and with 0 42288 2xxxx x barcode). They were packed in additional re-sealable plastic sleeve with wide OBI and extra Japanese sticker. OBI covers the back side of digipak completely and carries Japanese barcode 4 988005 xxxxxx. Inside the OBI a b/w bi-lingual booklet that contains small essay by Mike Koshitany (in Japanese) and lyrics in English and Japanese is planted. It is like the inner part of the booklets for old London CDs.

Correlation between COA numbers and song quotes

1 Off The Hook	2 All Over Now	3 The Last Time	4 Lady Jane
5 The Lantern	6 Dandelion	7 As Tears Go By	8 The Singer Not The Song
9 I'm Free	10 Heart Of Stone	11 (Walkin' Thru The) Sleepy City	12 Child Of The Moon
13 2000 Light Years From Home	14 She's A Rainbow	15 Sitting On A Fence	16 Out Of Time
17 Ruby Tuesday	18 Who's Driving Your Plane?	19 Salt Of The Earth	20 No Expectations

Certificate of **A**uthenticity

"Sittin' in my bedroom late last night,
got into bed and turned out the light,
Decided to call my baby on the telephone,
all I got was a busy tone...
It's off the hook."

-MJ/KR

Inaugural Edition Hybrid Disc

2002

abkco

Certificate of **A**uthenticity

"Well, baby used to stay out all night long,
she made me cry, she done me wrong,
she hurt my eyes open, that's no lie,
Tables turnin', now her turn to cry.
Because I used to love her,
but it's all over now."

-BW/SW

Inaugural Edition Hybrid Disc

2002

abkco

Certificate of **A**uthenticity

"Well I told you once and I told you twice;
But ya never listen to my advice.
You don't try very hard to please me; with
what you know, it should be easy.
Well, this could be the last time, this could
be the last time. Maybe the last time
I don't know, Oh no."

-MJ/KR

Inaugural Edition Hybrid Disc

2002

abkco

Certificate of **A**uthenticity

"My sweet Lady Jane, when I see you
again, your servant am I;
And will humbly remain.
Just be displeased my love,
On bended knee my love,
I pledge myself to Lady Jane."

-MJ/KR

Inaugural Edition Hybrid Disc

2002

abkco

Certificate of **A**uthenticity

"We, in our present life,
knew that the stars were right.
That if you are the first to go,
You'll leave a sign to let me know,
Tell me so.
Please, carry the lantern lights."

-MJ/KR

Inaugural Edition Hybrid Disc

2002

abkco

Certificate of **A**uthenticity

"Prince or pauper, beggar man or thing,
play the game with ev'ry flow'r you bring.
Dandelion don't tell no lies,
dandelion will make you wise.
Tell me if she laughs or cries,
blow away dandelion."

-MJ/KR

Inaugural Edition Hybrid Disc

2002

abkco

Certificate of **A**uthenticity

"It is the evening of the day,
I sit and watch the children play.
Smiling faces I can see, but not for me,
I sit and watch as tears go by."

-MJ/KR/AO

Inaugural Edition Hybrid Disc

2002

abkco

Certificate of **A**uthenticity

"Ev'rywhere you want I always go;
I always give in because, baby,
you know,
You just say so 'cause you give me that
feeling inside that I know must be right.
It's the singer not the song."

-MJ/KR

Inaugural Edition Hybrid Disc

2002

abkco

Certificate of **A**uthenticity

"I'm free to do what I want any old time.
I'm free to do what I want any old time.
Love me, hold me, love me, hold me,
I'm free any old time to get what I want."

-MJ/KR

Inaugural Edition Hybrid Disc

2002

abkco

Certificate of **A**uthenticity

"There's beez so many girls that I've known.
I've made so many cry,
and I still wonder why.
Here comes the little girl, I see her walking
down the street.
She's all by herself, tryin' so hard to please, but
she'll never break, never break, never break,
never break this heart of stone."

-MJ/KR

Inaugural Edition Hybrid Disc

2002

abkco

Certificate of **A**uthenticity

"Walkin' thru the sleepy city in the dark it
looks so pretty till I got to the one cafe that
stays open night and day.
Just a lookin' at the sleepy city in the night it
looks so pretty. No one sees the city lights,
They just care about the warmth inside."

-MJ/KR

Inaugural Edition Hybrid Disc

2002

abkco

Certificate of **A**uthenticity

"The wind blows rain into my face, the sun
glows at the end of the highway.
Child of the moon, rub your rainy eyes.
Oh, child of the moon,
give me a wide-awake, crescent-shaped
smile."

-MJ/KR

Inaugural Edition Hybrid Disc

2002

abkco

Certificate of **A**uthenticity

"Sun turnin' round with graceful motion;
We're setting off with soft explosion,
Bound for a star with fiery oceans.
It's so very lonely,
you're a hundred light years from home."

-MJ/KR

Inaugural Edition Hybrid Disc

2002

abkco

Certificate of **A**uthenticity

"She comes in colors ev'rywhere;
She combs her hair.
She's like a rainbow,
coming, colors in the air.
Oh, ev'rywhere, she comes in colors."

-MJ/KR

Inaugural Edition Hybrid Disc

2002

abkco

Certificate of **A**uthenticity

"Since I was young I've been very hard to please,
and I don't know wrong from right.
But there is one thing I will never understand;
some of the sick things that a girl does to a man, so
I'm just sittin' on a fence, you can't say I got no sense.
Trying to make up my mind; baby it's so hard to find.
So I'm sittin' on a fence."

-MJ/KR

Inaugural Edition Hybrid Disc

2002

abkco

Certificate of **A**uthenticity

"You don't know what's going on,
you've been away for far too long;
you can't come back and
think you are still mine.
You're out of touch my baby,
my poor discarded baby,
I said baby, baby, baby you're out of time."

-MJ/KR

Inaugural Edition Hybrid Disc

2002

abkco

Certificate of **A**uthenticity

"She would never say where she came from,
yesterday don't matter if it's gone.
While the sun is bright or in the darkest night
no one knows, she comes and goes.
Goodbye Ruby Tuesday who could hang a
name on you? When you change with ev'ry
new day, still I'm gonna miss you."

-MJ/KR

Inaugural Edition Hybrid Disc

2002

abkco

Certificate of **A**uthenticity

"It was your father who trained you and your
mother who brainied you to be so useless and
shy. But I just replaced them and tried not to
break them because you could stand up if you
tried. And I wanna see your face when your
knees and your legs are just gonna break down
and die. And, who's driving your plane?"

-MJ/KR

Inaugural Edition Hybrid Disc

2002

abkco

Certificate of **A**uthenticity

"Let's drink to the hard working people,
let's drink to the lucky of birth.
Raise your glass to the good and the evil,
let's drink to the salt of the earth.
Say a pray' for the common foot soldier,
spare a thought for his backbreaking work.
Say a pray' for his wife and his children
who turn the tires and who still till the earth."

-MJ/KR

Inaugural Edition Hybrid Disc

2002

abkco

Certificate of **A**uthenticity

"Take me to the station and put me on a train,
I've got no expectations to
pass through here again.
Once I was a rich man and now I am so poor,
But never in my sweet short life
have I felt like this before."

-MJ/KR

Inaugural Edition Hybrid Disc

2002

abkco



#	Title	Catalog # EU	Catalog # USA	Catalog # Japan
1	England's Newest Hitmakers (USA 1964)	882 287-2	9375-2	UIGY-7001
2	12 X 5 (USA 1964)	882 288-2	9402-2	UIGY-7002
3	The Rolling Stones, Now! (USA 1965)	882 289-2	9420-2	UIGY-7003
4	Out Of Our Heads US (USA 1965)	882 290-2	9429-2	UIGY-7004
5	Out Of Our Heads UK (UK 1965)	882 291-2	9430-2	UIGY-7005
6	December's Children (And Everybody's) (USA 1965)	882 292-2	9451-2	UIGY-7006
7	Big Hits (High Tide & Green Grass) US (USA 1966)	882 293-2	9001-2	UIGY-7007
8	Aftermath US (USA 1966)	882 294-2	9476-2	UIGY-7008
9	Aftermath UK (UK 1966)	882 295-2	9477-2	UIGY-7009
10	Got Live If You Want It! (Live) (USA 1966)	882 296-2	9493-2	UIGY-7010
11	Between The Buttons US (USA 1967)	882 297-2	9499-2	UIGY-7011
12	Between The Buttons UK (UK 1967)	882 298-2	9500-2	UIGY-7012
13	Flowers (USA 1967)	882 299-2	9509-2	UIGY-7013
14	Their Satanic Majesties Request (1967)	882 300-2	9002-2	UIGY-7014
15	Beggar's Banquet (1968)	882 301-2	9539-2	UIGY-7015
16	Through The Past Darkly - Big Hits Volume 2 US (USA 1969)	882 302-2	9003-2	UIGY-7016
17	Let It Bleed (1969)	882 303-2	9004-2	UIGY-7017
18	Get Yer Ya-Ya's Out (Live) (1970)	882 304-2	9005-2	UIGY-7018
19	Hot Rocks - 1964-1971 (2CD) (USA 1971)	882 305-2 (312 / 313)	9667-2	UIGY-7019/20
20	More Hot Rocks – Big Hits & Fazed Cookies (2CD) (USA 1972)	882 306-2 (314 / 315)	9626-2	UIGY-7021/22
21	Singles Collection – The London Years (3CD) (1989)	882 307-2 (308 / 309 / 310)	9231-2	UIGY-7023/25
22	Metamorphosis UK (UK 1975)	882 311-2	9006-2	UIGY-7026
23	Remastered (Promo 2002)	9215-2 (redbook only)	9215-2 (SACD-hybrid)	

From Pro Audio Review:

Facility: Gateway Mastering

Mastering Engineer: Bob Ludwig

Project: Remastering 22 Rolling Stones Albums

Record Label: ABKCO

Tape Transfer: ATR Ampex 350 1/4" with Dave Hill Aria Electronics

Phono Reference: Well-Tempered Labs Turntable, Grado Cartridge, Manley Steelhead Preamp

Dynamics: Millennia Media Origin STT-1, Manley Vari-MU, NTP 179-120

Equalization: Manley Massive Passive, GML 9500 Mastering EQ, Neumann OE Duo

Noise Processing: Cube-Tec Audio Cube Workstation, CEDAR DH-2 dehisser, Weiss Engineering DS1

Dynamics Processor

Converters: EMM Labs Analog to DSD Converter, dCS 974 Digital to Digital Converter (DSD - PCM - DSD)

DSD Workstation: Sony Sonoma

PAR: What was your general process in mastering the Stones project?

BL: I would put up a song and EQ it the way I thought it should be. Then I checked it against the original London and Decca as originally intended and approved. I also checked the singles if the original was mono. Next, the 1986 CD would be checked, as this was the source for 90% of the people who knew these songs. Often we had the originals beat right away, but sometimes there was something magical about the vinyl pressing that a lot of effort to duplicate, and then better.

PAR: How did you approach the use of dynamic processing?

BL: Even 35 years ago records were compressed to make the music ROCK! For some tracks I used my vintage Neumann Disk Mastering Console and Manley, Millennia Media or NTP analog compressors to get the "correct" sound. Compressing them further for mere level sake alone was not done. Thus, they are compressed as needed, but not squished. I wanted these reissues to have as much musical longevity as possible, and high compression tires the ears.

PAR: Did you use much noise reduction?

BL: Very little. When there were spots that required its use, if it was possible in the analog world, I would do it there. If not, we went to the high resolution PCM world. If neither sounded that great, we just let the noise be. The only PCM in the whole series are those parts that were really necessary. Each corrected part was meticulously excerpted and edited back into the DSD master. One song had some significant sibilance problems, and I think 23 individual de-essed attacks of a word were edited back in by hand. A true pain in the neck, especially on the Sonoma DSD Workstation, but it kept the ultimate quality we were striving for.

PAR: The quality of the SACD layer is stunning. The CD layer also sounds much better than any previous releases I've heard.

BL: The downsampling from SACD to PCM used the latest Sony SBMD process, so the CD sound is a breakthrough as well. Being that everyone who buys a remastered Stones disc will have automatically have purchased a SACD disc, I hope that they will seek out a friend who owns a SACD player, hear the disc on that and get even more analog-like warmth and clarity than the CD layer affords.